



Accreditata dal M.I.U.R.

# THE MERCHANT OF VENICE

## THEATRICAL WORKSHOP

### SYNOPSIS



SCUOLA SECONDARIA DI 2° GRADO – Classi III - V a.s. 2011 – 2012

Selected acts and scenes to be performed in modern English. Durata 90 min. - max. 60 students

1. The workshop opens with theatre based warm-ups.
2. Explanation of the plot and characters.
3. Interactive workshops with **the students as the protagonists**.

PLOT	STRUCTURES	FUNCTIONS	AIMS
<p>The Merchant of Venice is a tragic comedy, reset in modern times. It revolves around the borrowing of money to help a friend but when the money cannot be repaid, there are severe consequences.</p> <p>This is a story about love, greed, discrimination and dirty deals.</p>	<ul style="list-style-type: none"> <li>• Present simple and cont.</li> <li>• Simple past tense</li> <li>• Present perfect</li> <li>• 2<sup>nd</sup> conditional</li> <li>• Use of do, don't, did, didn't</li> <li>• Future with going to and will</li> <li>• Imperatives</li> <li>• Personal pronoun complem.</li> <li>• Possessive adjectives</li> <li>• Can, cannot, must, have to, want to</li> <li>• Saxon genitive</li> <li>• Some, any, no</li> <li>• Comparatives + superlatives</li> <li>• Much, many, a lot of</li> </ul>	<ul style="list-style-type: none"> <li>• Expressing and talking about feelings/emotions</li> <li>• Vocabulary expansion</li> <li>• Improving pronunciation and intonation</li> <li>• Giving orders</li> <li>• Asking questions</li> <li>• Talking about people</li> <li>• Greeting people</li> </ul>	<ul style="list-style-type: none"> <li>• To introduce students to the works of Shakespeare</li> <li>• To create energy and motivation</li> <li>• To build self confidence</li> <li>• To activate multiple intelligences</li> <li>• To engage students physically and emotionally</li> <li>• To stimulate the spontaneous use of verbal and body language</li> <li>• To demonstrate new learning styles</li> </ul>

